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**Cc:** William Pavry <[willpavry@aol.com](mailto:willpavry@aol.com)>, Georgina Harding <[hardinglewis@virgin.net](mailto:hardinglewis@virgin.net)>

Dear Sue Jackson and Adrian Pritchard

Further to my letter of 19 January and in connection with Georgina Harding's email to you, I would like to highlight again the fact that even if the Bunting family were able to access original works of art, they simply do not have the facilities to exhibit them. No application has been made for a museum-standard building to be built or an existing building to be refurbished. The essential requirements for the exhibition of major works of art are unequivocal; there are internationally accepted rules concerning security, storage, public access, insurance, government indemnity, light levels, humidity and security. I do not think the Buntings actually expect to get permission to show works by Constable, they are simply using the artist's name to gain attention and to mislead the layman into thinking he will see works by the master. This is symptomatic of the whole application, based on hope and fantasy, not fact.

Yours sincerely

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